

## Trapezi Awards' Rules and Conditions

### First. Aim

The purpose of these Rules and Conditions is to regulate the Circus Experiences Award and the Circus Art Award organised by the Institut Municipal Reus Cultura (Reus Municipal Cultural Institute) to promote circus through audiovisual media. The aim of these awards is to make visible, through audiovisual and digital media, any experience related to circus which at the same time explores how circus can be shown through these media.

### Second. Works' characteristics

Common eligibility criteria:

The submitted work must be unpublished/unreleased and with an original film editing approach, must not have been awarded in other competitions nor submitted to other competitions pending of resolution, nor in process or pending of publication with an editorial or platform.

Submitted works must be between 4 - 10 minutes in length.

Each person can submit one work for this award. Authorship and originality of the work must be guaranteed, thus it is not a copy or a modification of another one. Exploitation rights in all formats and edition modality must be available.

Specific criteria for Circus Experiences category:

Works conveying any experience related to circus: history, documentation, personal trajectories, circus spaces, social circus experiences or from the audience's view point, amongst others.

Specific criteria for Circus Art category:

Works focusing on exploring circus through audiovisual media. The theme is circus in itself: the artistic act evoking feat, beauty, risk, personal endurance, technical excellence, etc. Work must not use spoken or written language.

### Third. Participants

These awards are addressed to individuals of legal age at the moment of submitting the work and will only be awarded once. In other words, awarded participants will not be receiving more awards in future editions, if there are any.

### Forth. Submitting the works and deadlines

The work must be sent via email to the address indicated on the open call, which the deadline will be specified. Any work submitted after the deadline will not be considered as submitted, therefore will not be eligible.

The works must be sent following these instructions:

1. On the email subject line you must write: TRAPEZI Awards – Award Category
2. On the email body you must include a pseudonym for the person submitting the work as well as the title of the work.
3. In an attached document with the title of the work, you must include a short presentation of

the work (between 500 and 700 characters), name and surname, short biography/cv, and contact details of the author or authors of the work and credits of all the team involved.

4. A WeTransfer, Dropbox or Google Drive link to both a representative image of the work and the full video, both files with the title of the submitted work.

5. All the submissions will include a third document with a signed declaration which will include the following:

- ⌚ Express statement on the authorship and the unpublished/unreleased status of the work, as well as the fact that it is not a copy or modification/adaptation (total or partial) of any other work.
- ⌚ Express statement of the work's copyrights and that it is free of exploitation rights charges and limitations.
- ⌚ A declaration which frees the IMRC (Reus Municipal Cultural Institute) of the responsibility of the work and its authorship.
- ⌚ A statement that the work has not been submitted to another competition pending resolution.
- ⌚ Express statement of the author's acceptance of the conditions established on these rules.
- ⌚ Date of the statement and signature.
- ⌚

This procedure might be modified in future calls.

On the reception of the work a confirmation email will be sent, without commitment with the applicants to keep a correspondance or give away any information about the selection.

#### **Fifth. Jury**

The jury members will be independent and recognised experts coming from the audiovisual, circus and communication fields. They jury members will be specified on the open call.

The jury will make a first selection of works and exclude those which do not comply with the quality requirements or the established rules.

The applicants/participants must not be in contact or correspondance with the jury members in relation with the submitted works before the awards announcement. In addition, after the awards delivery the jury members are not obliged to reply or keep a correspondance with the participants.

The jury reserves the right to declare the awards void, but in no case may it be awarded jointly. The verdict of the jury, which is final, will be submitted to the president of the IMRC, who will resolve it with strict observation of the verdict of the jury.

However, the jury may make up to two honorable mentions if it deems it appropriate.

#### **Sixth. Selection Criteria**

The collaboration between circus creators and audiovisual creators in the creation of the works of the two categories will be especially valued, with the aim of promoting this union of two professional fields.

In the category of Circus Experiences, the clear commitment of the audiovisual pieces in the dissemination of the intangible (experiences, experiences ...) and material (documentation, archives ...) of circus' heritage from any of its aspects will be valued.

In the category of Circus Art, research and exploration of audiovisual language and how to represent circus through this media will be valued.

The technical quality that implies a lack of resources in visual equipment will be taken into account but will not be decisive, the purpose is to create an audiovisual work without being conditioned by technical means.

#### **Seventh.**

There are two categories: Circus Experiences and Circus Art. The authors of the winning works will receive a prize of 2,000 euros for each of the categories. In both cases, the current tax regulations will be applied to

the amount.

In order to disseminate the awards, circus and Trapezi, the winning participants agree to assign non-exclusively to the IMRC the intellectual property rights corresponding to the work. In this case, they must sign the corresponding transfer document as a condition of the effectiveness of the jury's verdict.

Works that are not awarded will be removed from the organization's archive.

#### **Eighth. Lliurament dels premis**

The verdict will be made public in the corresponding edition of Trapezi, Circus Fair.

#### **Ninth. Additional conditions and commitments**

Participation in these awards presupposes acceptance of these rules and the rights and obligations arising therefrom.

The beneficiaries of the awards must be individuals who are not included in the cases established in article 13.2 of Law 38/2003, of 17 November, General of Subsidies.

Any aspect not provided for in these rules and conditions or any doubt that arises in its application will be resolved by the IMRC.